

Welcome to the

# 4th Annual Service Learning & the Arts Conference

# Miami



March 30 - April 1, 2006



# Welcome. . .

. . . to Miami and the 4th Annual Service Learning & the Arts Conference. Florida Learn & Serve is excited to collaborate with Miami-Dade County Public Schools and the California College of the Arts to provide the workshops, trainings, and networking opportunities in which you are about to participate. Local-, state-, and national-level experts are here to share their experiences and insights to help you construct your ideas, promote your efforts, and expand your projects.

For its first two years, the Service-Learning & the Arts Conference targeted K-12 audiences. Last year, with the interest and commitment of our partners, our vision expanded to encompass arts colleagues at the higher education level. This year is no different. Our hope is that all arts, all cultures, and all communities in the K-HE academic realm and non-profit sector may one day share in a vision of service learning through civic engagement.

What is different is our new exploration of and outreach to the community. Through our conference theme, “Community Development through the Arts,” we have invited community members to share their knowledge of arts-based service learning and exemplary project examples with those representatives from academia. In addition, we hope to delve into ways that academia constructs partnerships with the community. The integral component of reciprocity in service-learning projects also applies to this conference. We could not create, coordinate, and execute our goals without the collaboration of those outside of our schools.

We invite you to participate and reflect in as many sessions as you can attend. Our outstanding workshops will take you through a journey of philosophical dialogue, applied research, and practical applications. We look forward to spending the next few days with you in creative exploration.

Sincerely,

Min

Min Cho

Associate Director, Florida Learn & Serve

# Agenda-At-A-Glance

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## Thursday, March 30

*Reception and dinner at the Vizcaya Museum and Gardens  
3251 South Miami Avenue, Miami*

6:00 p.m. – 6:30 p.m.	Load buses at the Colonnade Hotel
6:30 p.m. – 6:35 p.m.	Buses depart from the Colonnade Hotel to the Vizcaya
7:00 p.m. – 8:00 p.m.	Registration and Hors D'oeuvres
8:00 p.m. – 8:45 p.m.	Dinner
8:45 p.m. – 9:45 p.m.	Evening Program
9:45 p.m. – 10:15 p.m.	Load buses*
10:15 p.m.	Buses depart from the Vizcaya to the Colonnade Hotel



## Friday, March 31

*Conference sessions at the Colonnade Hotel  
180 Aragon Avenue, Miami (Coral Gables)*

7:00 a.m. – 8:30 a.m.	Breakfast
7:00 a.m. – 10:00 a.m.	Registration
8:30 a.m. – 9:30 a.m.	Welcome and Opening Plenary
9:45 a.m. – 10:45 a.m.	Session 1 workshops
11:00 a.m. – Noon	Session 2 workshops
Noon – 1:45 p.m.	Lunch
1:45 p.m. – 3:15 p.m.	Session 3 workshops
3:30 p.m. – 4:30 p.m.	Session 4 workshops



## Saturday, April 1

*Morning session at ArtSouth  
240 North Krome Avenue, Homestead*

7:00 a.m. – 8:00 a.m.	Breakfast
8:00 a.m. – 8:10 a.m.	Buses depart to ArtSouth
9:00 a.m. – Noon	Morning session
Noon – 12:45 p.m.	Lunch
1:00 p.m. – 1:05 p.m.	Buses depart from ArtSouth to the Colonnade Hotel**
2:00 p.m. – 2:30 p.m.	Closing session at the Colonnade Hotel
2:30 p.m.	Conference Ends

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**\* Due to limited conference parking and heavy traffic, conference participants are strongly encouraged to ride buses provided for your convenience.**

**\*\* Buses will not return to the hotel until after 1:30 p.m. Please make prior arrangements for hotel checkout. Your luggage may be stored at the hotel's bellman stand.**

# General Information

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## Registration

Registration is available on Thursday night at the Vizcaya, and on Friday morning at the Colonnade Hotel. If you register on Thursday, you do not need to register again Friday morning. At registration, you will receive your conference bag and program, name tag, and other conference materials.

Your name tag serves as your pass to conference sessions and meals.

## On-site Payment

On-site registration payments will be accepted Thursday evening and Friday morning, by check only. Please have a copy of the registration confirmation invoice, the full name(s) of the participant(s), and the school/organization from which you are submitting payment. Checks should be made payable to Miami-Dade Public Schools SLC06.

Payments may be made Thursday evening from 7:00 – 8:00 p.m. at the Vizcaya. Friday morning payments will be accepted at the registration table at the Colonnade Hotel, 2nd floor, from 7:00 – 10:00 a.m.

## Transportation

Complementary chartered buses will be available for transportation to and from the Vizcaya on Thursday evening and to and from ArtSouth on Saturday morning. Please refer to the bus schedules below for departure times.

# Bus Schedule

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**We will have buses dedicated to transporting conference participants to off-site conference locations. Travel time from the Colonnade Hotel to the Vizcaya is approximately 30 minutes, and 45 minutes from the Colonnade Hotel to ArtSouth. We have included additional time in our estimates for traffic.**

## Thursday, March 30, 2006

6:00 p.m.	Load buses		
6:30 p.m.	Depart the Colonnade Hotel	7:00 p.m.	Arrive at Vizcaya Museum and Gardens
9:45 p.m.	Load buses for departure		
10:15 p.m.	Depart Vizcaya Museum & Gardens	10:30 p.m.	Arrive at the Colonnade Hotel

## Saturday, April 1, 2006

8:00 a.m.	Load buses ( <i>please make luggage storage arrangements with the hotel bellman</i> )		
8:10 a.m.	Depart the Colonnade Hotel	9:00 a.m.	Arrive at ArtSouth
1:00 p.m.	Load buses		
1:10 p.m.	Depart ArtSouth	2:00 p.m.	Arrive at the Colonnade Hotel

### **Service Learning 101 for Kindergarten-Higher Education**

If you are new or fairly new to service learning, this session will provide you with a strong foundation in this methodology. Participants will gain practical service-learning strategies; understand basic concepts, rationale, and goals of service learning; explore effective programs; learn principles of effective initiation and implementation; see examples of arts-focused service learning; make linkages with curricula; and learn to assess community needs and project impacts. The training will offer valuable resources designed for higher education and K-12 faculty.

**Meeting Room:** *Segovia A*

**Presenters:** *Joe Follman, Co-director for Florida Alliance for Student Service, Tallahassee*

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### **Service Learning and Artistic Sensibilities: Uncovering, Connecting, and Creating Meaningful Habits of Mind**

An essential goal of service learning is the development of civic responsibility for making the act of service with our community an habitual part of how we and our students live our lives. A reflection and comparison of postmodern art, aesthetics, criticism, and service-learning theory point to an alternative form of this goal for visual artists—a goal that enriches our artistic sensibilities, dispositions, or habits of creating through an enduring need for creating meaningful art/acts of service. Told through stories of art education service learning, this presentation will suggest rationales and guidelines for challenging artists to habitually dare to respond to the cries of the world (Gablik, 1991) through meaningful artistic acts of service and learning.

**Meeting Room:** *Segovia B*

**Presenter:** *Pamela Taylor, Chair and Associate Professor of Art Education, Virginia Commonwealth University, Richmond*

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### **Character Education through Theatre Arts**

Come to this presentation to learn about a model character education project at Seven Springs Middle School in New Port Richey, Florida. The presenters will explain how they started the project six years ago as a way to use drama to influence behavior and inspire compassion and understanding. The collaboration with chorus, reading classes, professional actors, and guidance is explained. Impacts have included fewer incidents of harassment and bullying at our middle school as well as an increased awareness of service as a valuable pursuit. Lessons learned include the importance of clear communication, extensive preparation, and guided student involvement. Participants will create a short freeze-frame story about a bullying incident and share this skit with others.

**Meeting Room:** *Balboa*

**Presenters:** *Cindy Tehan, Drama/French teacher; Rebecca Musselman, Music teacher; Lynn Wilson, Reading teacher; Seven Springs Middle School, New Port Richey*

### **Art in the Market: Empowering Communities through Art**

As a language of possibility, art is a democratic medium, connecting participants from different walks of life. As co-creators, service-learning participants experience art to exchange perspectives, while learning from one another. Art-based service learning can uncover and reconstitute the untold perspectives and voices of various groups in order to restore and affirm the legacy and unrealized potential of the forms of subjectivity, agency, and experience of such groups. Combining concepts and strategies from many areas, such as participatory action-research, service learning, critical race theory, asset-based community-development, and liberatory education, the Art in the Market Program illustrates how service learning can empower communities.

**Meeting Room:** *Desoto*

**Presenter:** *Flavia Bastos, Visiting Assistant Professor of Art Education, University of Cincinnati, Cincinnati*

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### **Hero's Journey: Extraordinary Journey of Artful Teaching**

The Hero's Journey is one of the oldest stories told. Every culture has its version, every version has its nuance, but the journey is the same. Heroes take ordinary moments and make them extraordinary. How do we as educators impart knowledge to our students so that we may influence them in an extraordinary way? Learn what makes the artful process so powerful that current business leaders tout it as essential to move successfully into the future. Learn what core competencies the arts build and how service is fundamental to the artist's process. Learn how to use the arts within the peak learning state of play and discover the power of "The Courage to Teach," "Appreciative Inquiry," and "The Arts Model."

**Meeting Room:** *Aragon B*

**Presenter:** *Donna Wissinger, Arts Consultant, Marianna*



### Reach Art and Touch Someone: Community Outreach Work in Progress

This workshop will provide participants with insights to create an effective after-school arts outreach program that provides service-learning opportunities. Project partners include the Vero Beach Museum of Art, Indian River Community College, and a charter high school for the visual and performing arts. Program recipients are low-income students from K-12 schools and after-school care providers. Session activities include development of a definition for effective community outreach arts education and meaningful assessments, from initial exposure to mastery levels. The roles of high school and college service learners in the implementation of this model will also be discussed.

**Meeting Room:** Segovia A

**Presenter:** Shanti Sanchez, Assistant Curator of Education, Vero Beach Museum of Art, Vero Beach

### Components of the Community Act as Sources of Pedagogy

What variables should be considered when educators are collaborating with the community or doing the "community act?" Using examples from community-based art education and service-learning, this presentation will address some possible components of doing this work. By considering these components we can inform and enhance educational practice that responds to community empowerment, cultural practice and self-determination as important aspects of successful collaborative partnerships.

**Meeting Room:** Segovia B

**Presenter:** Vesta A.H. Daniel, Professor of Art Education, Ohio State University, Columbus



### The Service Shakespeare

This interactive workshop will help teachers form connections between Shakespeare's works and service-learning/character education. A model for a cross-age Shakespearean performance involving high school students and elementary or middle school students will be presented. In addition, there will be a discussion of some of the themes of Shakespeare's works that still resonate today (e.g., racism in *Othello*, anti-Semitism in *The Merchant of Venice*, and suicide in *Romeo and Juliet*) and ways to link those themes with action (service-learning/character education). Many handouts will be provided for teacher replication.

**Meeting Room:** Balboa

**Presenter:** Maureen Connolly, Associate Professor, Molloy College & The New York Metropolitan Service Learning Institute, Rockville Centre, NY

### Extending Poetry and Multidisciplinary Projects Beyond the Classroom

How can teachers help students develop poetry and multidisciplinary projects that start off in the classroom and move into the community? Panelists will discuss their experiences working with young people in the Chicago area to develop meaningful arts projects that connect young people with their artistic selves, the communities in which they live, and other people who share common goals in terms of those projects and their visions of community.

**Meeting Room:** Desoto

**Presenters:** Daniel Godston, Teaching artist, Columbia College Chicago, Chicago; Susen James, Poet/professor, Chicago

### Urban Missions: Legitimate Lyrics

In this session, a panel representing both perspectives of the college/community partnership discusses the Columbia College Chicago's (CCC) Urban Missions model. This model, which has been collaboratively developed and implemented over the past seven years, is an approach to sustainable, mutually beneficial service-learning partnerships. The presenters will illustrate the partnership between the Television Department and Young Chicago Authors Service-Learning course *Directing Productions*. A former CBO/CCC student, now an instructor, will discuss his direct participation with Urban Missions.

**Meeting Room:** Aragon B

**Presenters:** Paul Teruel, Director of Community Partnerships and Tabitha Matthews, Program Coordinator of Community Partnerships, Center for Community Arts Partnerships; Eva Olsgard, Co-Executive Director, Young Chicago Authors; Tim Densmore, professor, Television Department, and Luis Crespo, Teaching Artist, Columbia College Chicago, Chicago

### Generating Ideas for Service-Learning Curricula in the Arts

This interactive session will involve participants in reflecting on service learning and brainstorming ways to integrate service learning into their curriculum. Participants will work in small groups to identify particular needs and areas of interest, generate ideas for potential service-learning projects, and share possibilities with the group.

**Meeting Room: Segovia A**

*Presenter: Karen Hutzler, Visiting Assistant Professor of Art Education, Ohio State University, Columbus*

### Service Learning through Empty Bowls

Participants will learn the process for Lake County, Florida's "Empty Bowls" service-learning fundraising project that benefits poverty-level families. Hear how South Lake High School, a National Service-Learning Leader School, multiplied their participation level from one class at one school to eight schools with multiple class contribution. Step-by-step instruction will include the history of the "Empty Bowls" project in Lake County, a work plan with the elements of service learning, integration of the Florida Sunshine State Standards, and integration of Just Read, Florida! Participants will learn the bowl-making process as they make and paint their own bowls and leave with an informational handout.

**Meeting Room: Segovia B**

*Presenters: Evelyn Robinson, District Coordinator, Lake County Service-Learning, Lake County Schools, Tavares; Cheryl McLean, Visual Arts Teacher, South Lake High School, Tavares; Sue Schommer, Visual Arts Teachers, Pine Ridge Elementary School, Tavares*

### Improv: It's Not Just for Theatre Anymore

Come join the Hippodrome Improvisational Teen Theatre (HITT) in an energizing and interactive workshop! HITT helps teens explore their attitudes about critical issues that face them daily. Through the use of educational games, guest lectures, large and small group discussions, theatre games, and improvisational scene work, topics such as drug and substance abuse, teen pregnancy, sexually transmitted diseases, and violence are explored. The HITT team will take you through creative and thought-provoking theatre improv exercises that can be adapted to any service-learning activity. Come experience service learning in a whole new way!

**Meeting Room: Balboa**

*Presenters: Gabrielle Byam and Marcia Brown, Prevention Specialists, Hippodrome Improvisational Teen Theatre, Gainesville*

### At the HeART of Learning and Community

Art isn't just for drawing pictures and making clay pots. Research on intelligence and learning suggests that art is critical to the development of creative, intelligent, and wise individuals. Art stimulates imagination, and developing imagination is the goal of all education (Einstein). Using a framework developed by intelligence expert Robert Sternberg, we will explore the role art plays in educational programs, especially in service-learning initiatives. Using artistic methods, we will examine examples of art service and how art can contribute to community development.

**Meeting Room: Desoto**

*Presenter: Rob Shumer, Adjunct faculty, University of Minnesota, School of Social Work/College of Education and Human Development, Minneapolis*

### Effective Grantwriting:

#### It's as Easy as Following Directions

Come see how easy it is to get all the money you need to fund your project just by following directions. Get a jump-start on writing your next grant and learn what grant reviewers are really looking for when they review and rank your grant.

**Meeting Room: Aragon B**

*Presenter: Gina Sabiston, Activities Director, Academy High, Fort Myers*



### Studying your Community through Art

This presentation introduces a Kansas Sampler Foundation model for studying communities and discusses inquiry and service learning as appropriate pedagogies. Examples of student projects incorporating art, language arts, and social studies will be included.

**Meeting Room: Segovia B**

*Pat Villeneuve, Associate Professor of Art Education, Florida State University, Tallahassee*

### Painting the Town: Visual Art in the Community

This session will present models of community engagement through visual art. We will explore programs developed through campus-community collaborations at Massachusetts College of Art, the School of the Museum of Fine Arts, and Tufts University College of Citizenship and Public Service. Examples of both ongoing programs and daylong events with public schools, higher education, and communities will be presented. How can successful partnerships between schools and community organizations be developed utilizing visual arts? What are the benefits to students and communities? How can these efforts be sustained? This session will provide useful tools for implementation in the participants' own communities.

**Meeting Room: Balboa**

*Presenter: Mindy Nierenberg, Program Manager, Tufts University, Medford, MA*

### Youth and Community Development: Programs, Policies, and Perspectives

This session will explore issues, programs, and policies in community arts that engage youth during out-of-school hours with community organizations for social and community development. In the first half of the session, we will contextualize contemporary programs in historical perspective, and present federal programs and policies that have supported youth arts efforts relative to community development. In the second half, we will ground the historical and theoretical through a presentation of the Community Art Corps, a unique partnership between community organizations, youth, and the Maryland Institute College of Art. Issues relative to the practice of community arts will be explored. This session is relevant for any practitioners or scholars working with youth and the arts in community development.

**Meeting Room: Desoto**

*Presenters: Lori Hager, Assistant Professor of Community Arts, University of Oregon, Eugene; Kara McDonagh, Community Art Corps Coordinator, Maryland Institute College of Art, Baltimore*

### Art Ambassadors:

#### Creating Social Change through Visual Art

You'll be inspired when you see how this elementary-based program has created leadership opportunities, beautified the community, and promoted social awareness all through the visual arts. Utilizing murals, art shows, ceramic tiles, and other media, the Art Ambassadors have helped to educate the public on a variety of important issues including fitness, nutrition, extinction, unity, and world cultures.

**Meeting Room: Segovia A**

*Presenters: Beth Howard, Elementary Art Teacher, Program Coordinator: 21st Century Tutoring Grant, Oklahoma Learn & Serve Master Teacher, Tulsa; Dena Duff, Jacob Henson, Claudia Sanchez, and Lovett Tennyson, 5<sup>th</sup> graders, Mark Twain Elementary School; Opie King, 8<sup>th</sup> grader, Carver Middle School; Aerin Young, 9<sup>th</sup> grader, Jenks High School, Tulsa.*

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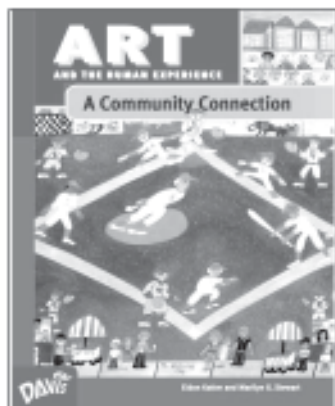
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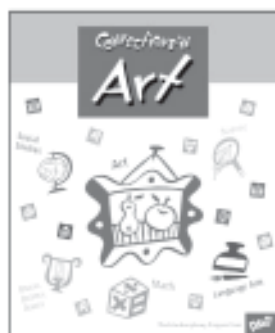
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# My Schedule

## Friday

## Session

**Room/Location**

7:00 a.m. – 8:30 a.m.      *Breakfast*

7:00 a.m. – 10:00 a.m. *Registration*

*Hotel Lobby*

8:30 a.m. – 9:30 a.m. *Opening Plenary*

*Colonnade A & B*

9:45 a.m. – 10:45 a.m. \_\_\_\_\_

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11:00 a.m. – noon \_\_\_\_\_

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11:45 a.m. – 1:30 p.m. *Lunch (on your own)*

1:45 p.m. – 3:15 p.m. \_\_\_\_\_

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3:30 p.m. – 4:30 p.m. \_\_\_\_\_

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## Saturday

7:00 a.m. – 8:00 a.m.      *Breakfast*

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8:00 a.m. *Buses Depart*

*Front of Valet Parking*

9:30 a.m. – 10:15 a.m. \_\_\_\_\_

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10:30 a.m. – 11:15 a.m. \_\_\_\_\_

11:30 a.m. – 12:15 p.m. \_\_\_\_\_

12:15 p.m.      *Lunch*

*ArtSouth*

1:00 p.m.      *Buses depart*

*ArtSouth*

2 p.m. *Closing Session*

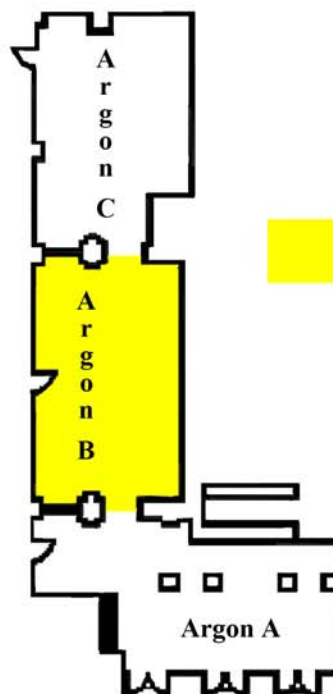
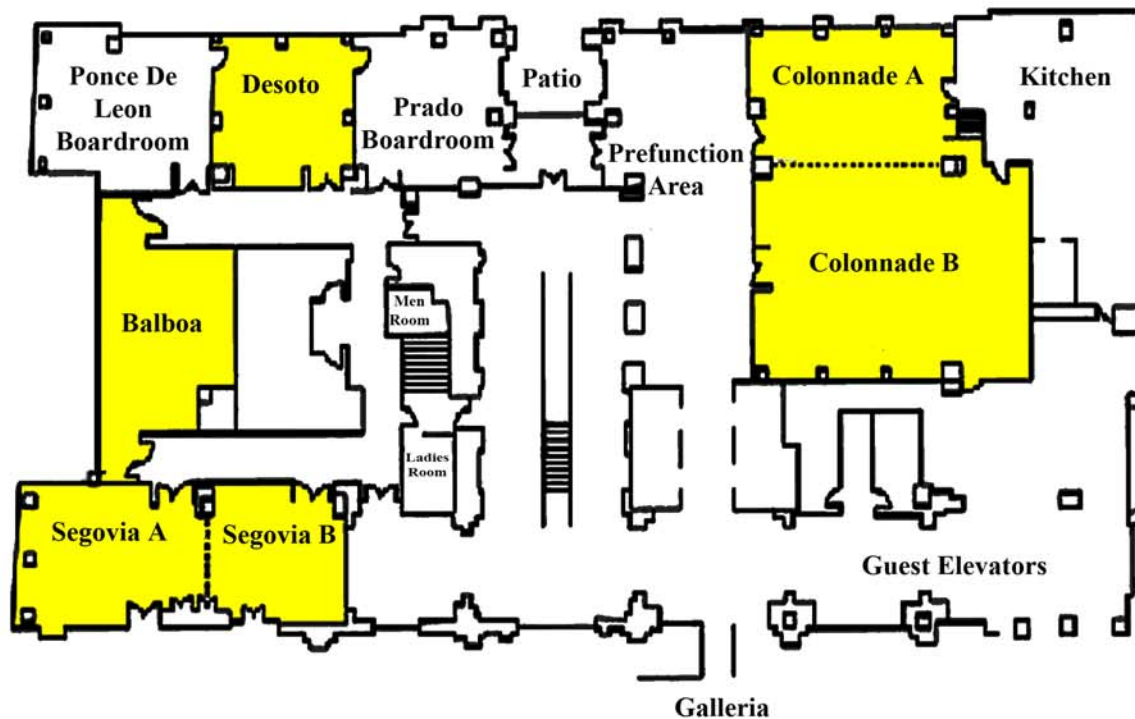
*Colonnade A & B*

## NOTES

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# The Colonnade Hotel

## West Court- Second Floor



Conference sessions  
will be held  
in shaded areas.

## First Floor